



INSIDE: p. 8 Hounds hang tough against Terps, fall 94-71

THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

SGA teacher evaluations draw mixed reviews

Jen Brennan
Editor in Chief

The Student Government Association has compiled and published the results of its faculty evaluation forms completed by students last December. The Faculty Evaluation Book, now available to students, rates teachers on issues such as attendance policy and fairness of testing methods, and provides information about course workload and difficulty.

Students can refer to the book when choosing classes for the fall of 1994, said Ed Strocko, SGA vice president of academic affairs. Course selection for the class of '95 will begin March 1.

Six hundred copies of the book are now available in the Student Activities Office (Student Center, room 210). The Loyola-Notre Dame Library and each resident assistant and house president will also retain a copy of the book.

Approximately 80 percent of the faculty had their students complete the forms and return them to the SGA, Strocko said. Among the remaining 20 percent, 30 teachers responded to Strocko's Dec. 22 letter requesting why they had not participated.

Some faculty members said they had never received the evaluations or had received them after their class met for the last time; others said they chose not to have their class fill out the forms. Finally, some completed forms which were "lost in transport" or placed in the wrong box, never reached the SGA.

Strocko said.

Mark Furlotti, chair of the SGA senate committee on teacher evaluations, urged students to be discriminate when using the book to choose classes. Students should look at the evaluation for each section of a course, and judge each course within the context of its department, he said.

Evaluations of different sections of the same course may differ based on the

guards to validity and statistical accuracy," he said.

Tanner called the book a "tally of a popular vote," and "a subtle reprimand" to teachers who chose not to hand out the forms.

One of only several professors in the writing and media department to participate in the process, Tanner said he is not sure he will hand out the forms again this semester.

"I don't think my department is unsympathetic to student rights to evaluate and share information about teachers. The real point of hesitation came with the realization that a lot of abuse was possible in the way in which the forms would be used."

-Barbara Mallonee
Chair of writing and media

time of day the class is held, the make-up of students in the class and student attitude toward the course, explained Sister Mary Jane Kreidler, assistant professor of theology.

The questionnaire-style evaluation issued by the SGA "does not accurately reflect teacher performance," said Ron Tanner, assistant professor of writing and media. "I know that it produces something very questionable with re-

"The SGA made a sincere pitch to the Faculty Senate," he said. "Students have a right to share information and teachers embrace that. Therefore, some teachers allow the form and take the time. These teachers are doing it as a gesture to that end."

There was no pressure in his department not to hand out the forms, Tanner said.

"I don't think my department is un-

sympathetic to student rights to evaluate and to share information about teachers," said Barbara Mallonee, chair of writing and media. "The real point of hesitation came with the realization that a lot of abuse was possible in the way in which the forms would be used," she said.

It's an issue of privacy, Mallonee said. "We don't post student grades. We don't talk about students among ourselves. We don't set up prior expectations."

The book "makes information public that's very important in the lives of the faculty," she said.

Although the SGA's form is separate from the form issued by the administration for the purpose of making departmental decisions about rank, pay and tenure, the two share many of the same questions, Mallonee said.

It's "risky" to take part in the process, Kreidler agreed. "There's a certain level of angst on the part of teachers."

"I'm totally in favor of it, which was why I took part, but I knew that I had the option not to," she said.

Strocko said he hopes the informa-

continued p. 3

- REVISED -

EXAMINATION SCHEDULE FOR SPRING 1994

TO: All Undergraduate Faculty and Students
FROM: Rex L. Stoner, Director of Records

NOTICE: In addition to changes to exam dates, please note italicized changes.

EXAMINATION STUDY DAY - MAY 7, 1994

Exam Day	Time	Classes Scheduled
Sunday, May 8	9:00 a.m. 1:00 p.m.	Classes which meet Tuesday 9:23 a.m. Classes which meet Monday 1:00 p.m.
Monday, May 9	9:00 a.m. 1:00 p.m.	Classes which meet Tuesday 1:50 p.m. Classes which meet Monday 3:00 p.m.
Tuesday, May 10	9:00 a.m. 1:00 p.m.	Classes which meet Monday 12:00 p.m. Classes which meet Monday 10:00 a.m.
Wednesday, May 11	9:00 a.m. 1:00 p.m.	All introductory and intermediate languages (except Latin and Greek) Classes which meet Tuesday 10:50 a.m.
Thursday, May 12	9:00 a.m. 1:00 p.m.	Classes which meet Tuesday 3:05 p.m. Classes which meet Monday 3:00 a.m.
Friday, May 13	9:00 a.m. 1:00 p.m.	Classes which meet Tuesday 12:15 p.m. Classes which meet Monday 2:00 p.m.
Saturday, May 14	9:00 a.m. 1:00 p.m.	Classes which meet Monday 11:00 a.m. Classes which meet Monday 8:00 a.m.
Sunday, May 15	9:00 a.m. 1:00 p.m.	Classes which meet Tuesday 3:00 a.m. Classes which meet Tuesday 4:30 p.m.
Monday, May 9	6:30 p.m.	Classes which meet Monday and Wednesday at 6:30 p.m., and Monday only at 6:30 p.m.
Tuesday, May 10	6:30 p.m.	Classes which meet Tuesday and Thursday at 6:00 p.m., and Tuesday only at 6:30 p.m.
Wednesday, May 11	6:30 p.m.	Classes which meet Monday and Wednesday at 8:00 p.m., and Wednesday only at 6:30 p.m.
Thursday, May 12	6:30 p.m.	Classes which meet Tuesday and Thursday at 6:20 p.m., and Thursday only at 6:30 p.m.
Friday, May 13	6:30 p.m.	Classes which meet Monday 4:30 p.m. and 7:00 p.m.

Health services denies AIDS rumor

Tess Woods
News Editor

Rumors that the American Red Cross had notified some Loyola students that they were infected with HIV or the AIDS virus after a blood drive last November, are false, said Jeanne Lombardi, director of the health services and health education programs.

Rumors spread that anywhere from four to 14 Loyola College students had been informed by the Red Cross that they were infected with HIV or the AIDS virus. However, no such notices were released. "The Red Cross would have no reason to reveal that information," Lombardi said.

Statistically speaking, Lombardi said, such results are not probable. In 1987, a study by the American College Health Association reported one in 500 college students were infected with HIV. Today, seven years later, the figure has increased to one in every 250 students.

Given the number of students who chose to give blood, and the number then accepted as donors, the statistics are unrealistic, Lombardi said.

Although many college students do not exhibit AIDS-defining illness, Lombardi said, those in their late adolescence to their mid-20s make up the age group at the greatest risk to contract the virus. This is a shift from homosexual men and intravenous drug users with HIV. They have become extremely aware of the dangers of AIDS/HIV and have become educated and cautious, Lombardi said.

Currently, Lombardi and colleagues are working on a "comprehensive HIV program." Their main concern is education and prevention. Early intervention of HIV is important in managing it and counseling those affected by it, she said.

Lombardi said that her "position here is to teach students through education programs the moral and ethical responsibilities, as well as to try to establish responsible health practices and self-care and a healthy life-style." Her aim is to work for advocacy of HIV and AIDS defining illness.

Students need to take precautions, Lombardi said. Abstinence is strongly encouraged among students. "We really



Yvonne Gajewski/Greyhound photo

Lombardi denies rumors of AIDS virus after Red Cross Blood Drive.

need to stress this. However, we know that this is not the case, and students who choose to be sexually active should be careful. In the medical field, we never examine anyone without gloves -- you must assume everyone is a carrier. The same precautions should hold true for students -- always use a latex condom and water-based lubricants," Lombardi said.

Lombardi stressed that many students have a very "dangerous way of thinking that 'it won't happen to me.'" They live in the protected community of Loyola and Loyola dorms and have a Loyola partner. Students must know the statistics and must talk openly with their partners, she said.

At the moment, Loyola manages clients with HIV (the staff at the Health Center have all been trained) and provides confidential testing accompanied with both pre- and post-test counseling, Lombardi said. Lombardi and those at the Health Center are in the process of developing a library of current literature

on HIV clinical treatment and a handbook for students that covers education, medical information, psycho- and social-implications, advocacy and spiritual support.

Last week, the Rev. Thomas Kuller, S.J., of campus ministry attended the American College Health Association Conference in Washington, D.C. The conference centered on teaching about HIV education, and included a special section set aside for campus ministry.

Kuller said he concentrates on two main areas. "First, is to help people to make choices within the way they choose to live their lives -- in the actions they make and the actions they choose not to make. Second, we must create an atmosphere of love, acceptance, nurturing and support."

The Catholic Church, not just the pope and bishops, but "all the members of the Church," teach responsible behavior, Kuller said.

"Ideally, sexual intercourse is to be

continued p. 3

Negotiations continue with neighbors

Goff leads college efforts to forge new agreement

Lou Whitenian
Layout Director

Loyola is negotiating a new agreement with the communities that surround it, said Michael Goff, vice president of development and college relations. The agreement must be completed before the current agreement, forged in 1986, expires in two years.

The agreement is designed to ensure a peaceful co-existence between the college community and its neighbors. The new agreement is expected to be similar to the current one, which covers building plans and a cap on enrollment, and also sets up a council to discuss community issues.

A lot of what is discussed during the council meetings are neighborhood complaints against the school. The complaints range from general problems such as Loyola students parking on neighborhood side streets, to specific incidents, some of which involve students.

Goff emphasized that a lot of the complaints involving students stem from the volume of people at the college, not

from embarrassing acts that students commit.

"We are fortunate that the students of Loyola are very well behaved," Goff said. "We have very few embarrassing incidents."

In one incident after a recent snow storm, students playing football on the field across from Wynnwood Towers tore up grass in the park, Goff said. He cited this as a good example of an incident that arose from the volume of students using the area, not from anything students has done wrong.

The council is an opportunity for dialogue, giving the communities a chance to express their concerns and Loyola the chance to express its policies. The students of the school are residents of the community, and have the same rights as everyone else living in the area, Goff said.

The key to Goff's position is drawing the line between the students' rights and the community's rights, much of which is common sense.

"Students should be aware that what they do has consequences for the entire community," Goff said. "Just as the fine

tradition of community service has great repercussions, the midnight scream causes tremendous ripples in the community."

"Loyola is blessed, yet Loyola is cursed," Goff said. "We are blessed to be situated in such a beautiful area, yet we are cursed by being surrounded by people who are not used to us. Remember, twenty years ago the corner of Charles and Cold Spring was a wooded area. Loyola has expanded in a very short time period."

The new agreement would include two definers as building plans: the construction of three new dormitories near Hammerman/Butler part of the Freshman campus, and the construction of a 120,000 square-foot recreational complex on a site currently occupied by part of Charleston Hall.

Goff anticipates that the enrollment cap will not be as defined in the new agreement as it is in the current one. Due to the highly competitive college market, it is impossible to predict an exact student number. But Goff said the school has no intention of growing past its current enrollment cap of 2,750.

Future president visits Loyola; meets with student leaders

The Rev. Harold "Hap" Ridley, S.J., professor of English at LeMoyne College in Syracuse, N.Y., will assume the presidency of Loyola College in July, 1994. Ridley visited the campus on Tuesday, Feb. 15. During the evening, he met with student leaders from the yearbook and *The Greyhound*. See page 2 for the first part of an interview series between Fr. Ridley and Managing Editor Ken Mills, and page 5 for a feature article by Features Editor Brenna McBride.



NEWS

Incoming president speaks his mind on teaching, students and tuition

Rev. Harold "Hap" Ridley, S.J., who will assume his position as president of Loyola College this coming July, met with members of *The Greyhound* and yearbook staffs, on Tuesday, Feb. 15, at Arminger House, the president's residence. During the interview, Fr. Ridley spoke about issues such as tuition, Loyola's commitment to Baltimore, religion, alcohol, the administration and future expansion.

In this first installment of a three-part interview series, Fr. Ridley speaks about teaching, commitment to retaining quality faculty, tuition, and increases.

Greyhound: When he introduced you last semester, Chairman of the Board Dan Altobello asked, "What does Ridley think?" It is important for the students to know what you DO think, and that's what we'd like to accomplish.

To begin, will you teach any classes at Loyola?

Ridley: Not at first, no. It's a different world. I did it two times when I was an administrator. I think you can do it, reasonably. I don't think the students take it that you're underselling them. But a lot of what I think ... makes me a good professor is creating a sense of availability. I try to convince my students ... that I have nothing else to do. I really try hard to let the students think that they are important, that they are the best thing that has happened to my life. And to young students, I think that's important. I think they pick that up. I know they pick it up if I AM busy, and it is hard right now because my Loyola business has not been pouring in, but it has been coming in and I think that's hard to do, Ken, when at the end of a class when all of a sudden you have to say, "I have to get to a budget committee meeting, and important stuff has to be decided there." It's very hard to give that student the attention he deserves. So for the time

being, no, I think it would be wrong to teach.

G: You named Loyola's high quality faculty as a strong appeal to you to come here. Will the college be willing to pay top dollar in this competitive market to attract top faculty, even if it incurs an increase in tuition, and will we be more focused on teaching or research?

R: You've got to pay the market. You decide who it is you want to teach and who you don't want. You can't tolerate a situation, if you are ambitious for your institution, where at the end of a search process which has already cost you probably \$3000, \$4000 anyway, you say "All right, now this is what we pay," and the person says, "I'm sorry, I need five thousand more." That tells you that the person is out of his mind, you have underrated this person's sort of uniqueness, or your whole salary scale is far below market.

Now, would this be directly impact tuition? Hopefully less and less as the endowment grows, which is one of the things you try to do ... to tolerate some expenses that do not have to be passed directly on to students, because you don't want to price yourself out of a certain market.

Thirdly, research versus teaching. I don't think you can separate them. This is essentially an undergraduate teaching institution. Any good teacher has to be doing some research, doing some writing. There are very few exceptions to that, I think. But I think [what] we have to talk about is scholarly professors. Do you have a scholarly life, or are you dead on the vine?

Faculty members are hobbyists. That's how we get into it. You have a hobby; you like to read, and you say "My God, someone is going to pay me for what I like to do." So you teach English literature or computer science ... hobbyists tend

to get more and more arcane in their hobbies, you know, so you let the guy go and he's going to sit there and never come out of his office. I think continual stress on the quality of teaching is in and of itself going to be a stress on research.

G: Speaking of tuition, in a Greyhound editorial by Associate Editor John Elter, it was revealed that the current administration planned to increase tuition to be on a level with schools such as Fordham and Holy Cross, which the administration considers to be on our level. Doesn't it seem unwise to increase tuition merely to create an impression that a more expensive school is necessarily better, and wouldn't this tuition increase have a negative effect on our economic diversity and be unfair to hard-working middle-class students?

R: To be honest with you Ken, Le Moyne struggled with this for years. Le Moyne constantly gets written up in Money magazine's Best Buys. Le Moyne College charges \$10,000, Loyola charges \$12,000. How am I going to convince your parents that Le Moyne College is an equally good college?

What you are bucking here is the consumer mentality in the United States. And that is something that is a real challenge. In fact, Le Moyne College will give a kid, a good student who wants to be an English major, as good an education as Boston College for about two-thirds, or maybe even one-half the price. But there is a consumer mentality which is very hard to beat.

I told Le Moyne College on the road for 20 years to admissions people, and I've had fathers that come up to me to talk about Le Moyne college, and back of the room goes [raising hand] "How much is tuition next year, father?"

I'd say "\$7000."

"What aren't you telling me?"

We've always done that so we try not to price ourselves out of a certain market. That's really what the question is.

Because you charge more doesn't mean you need to change your market because you have to control your tuition through financial aid. That's really what you have to do. It's not the tuition that matters; it's the financial aid package. We could double tuition at Loyola College next year and if we put it all back into financial aid, the difference to you is nothing.

But I think an institution has to be very careful at letting itself fall below what it perceives as colleges of equal quality. I'm embarrassed to say that, but people look at price tags ...

G: Don't you think that the college can prove its value in other ways, such as touting its programs, instead of raising tuition to prove itself?

R: The question you have to ask is why should Loyola charge less than its competitors? It's the nature of the consumer in this country that you look at price and you see quality. And I think that ...

G: Isn't the consumer after a good buy as well?

R: The consumer might be after a good buy. But you've got to be careful because you create yourself as a bargain college, but eventually you create image more than you want to do. I think the way the consumer has to be educated. If Loyola College wants to do its job right, there should be financial aid available for even relatively wealthy people who might not expect to receive aid.

But what Loyola has to decide is not the price but who do you want, what student do we want at Loyola College, where do we want to go? What proportion of males to females? That, in thinking over the past several months about the college, seems to me to be what is most interesting

about Loyola: that it's in that position to shape its own future.

The students you bring on determine who you are. And I think Loyola is in that position because it isn't in that very, very high price range. It's unusual that there are still a lot of choices to be made. It's in a position to determine what kind of student ...

Do we want to just go for brains? ... Fairfield University, back 12, 15 years ago, decided SATs were it. They wanted to break out of a certain doldrum they were in. And I remember being on the phone with the dean there (he's a dear friend of mine) about a cousin of mine, and I'm saying she only has about a thousand on her SATs and it was like asking him to get the Empire State Building wrapped up in tin foil. The guy wouldn't give me an inch. She went to Boston College.

BC at one point went for rank in class. That became their determining fact. Georgetown at one point was touting how many of their freshman class were out of prep schools. Talk about sad criteria. There's probably a nadir of this type of thing. You can take a pretty good look at 750 freshman. You can look at things other than SATs. Not that I don't think SATs are important, but they're not [of] the greatest importance. But I think you can really begin to look at leadership things, and I'm sure the college is doing that.

[Editor's note: First of a three part series. In next week's edition of *The Greyhound*, Fr. Ridley will speak on the return to a commitment to Catholic learning at Loyola and on underage drinking at the college.]

Editor in Chief Jen Brennan and Associate Editor John Elter contributed to this article.

Author Sanders delivers lecture on writing

Karen Strong
News Staff Reporter

Author Scott Russell Sanders will be the guest speaker for the 1994 Humanities Symposium's Freshmen Lecture. Hosted by the writing and media department, the lecture, entitled "Writing from the Center," will take place on Feb. 23, at 8 p.m. in McGuire Hall. All are welcome to attend, especially beginning writers.

Sanders presently teaches at the University of Indiana and is an award winning author. He has written a book of tales, *Wilderness Plots*, and a novel, *Bad Man Ballad*. He won the Associated Writing Program's Award for Creative Nonfiction for his first book of essays, *Paradise of Bombs*. This text is used in the classroom by Dr. Ilona McGuinness, of the writing and media department.

Sanders once taught at the University of Iowa, home of the oldest writing program in the country. His most recent awards include fellowships from the National Endowment for the Arts and the Lilly Endowment.

"His work received an excellent response from students," said McGuinness, who selected Sanders for the lecture. He seems to have a good sense when it comes to students, she said.

McGuinness said the department is very excited to host Sanders. "He speaks not only for the theme, but for people. He is honest and open to students," she said. Students who enjoy reading or writing are encouraged to attend.

Every year the Freshman Lecture features a writer who practices the art of the essay. The genre of the essay is to explore the role of essay-style writing and what it means to write.

STUDENT GOVERNMENT ASSOCIATION

UPCOMING EVENTS

LIP SYNC CONTEST
MARCH 12

SIGN UP THIS WEEK IN THE
STUDENT ACTIVITIES OFFICE

AUDITIONS:

WEDNESDAY 23.....	11:30 a.m.-2:30 p.m.
THURSDAY 24.....	11:30 a.m.-2:30 p.m.
FRIDAY 25.....	11:30 a.m. -2:30 p.m.
SATURDAY 26.....	10:30 a.m. -2:30 p.m.

LOCATION TO BE ANNOUNCED

STUDENT GOVERNMENT
ELECTIONS
MARCH 15

PETITIONS DUE FRIDAY FEB. 25 AT 4 p.m.
IN THE STUDENT ACTIVITIES OFFICE

DEBATE WEDNESDAY MARCH 9
IN KNOTT HALL

The Choice Program
would like to say

"THANK YOU"

To the Sophomore class SGA

For their very generous and
much appreciated
Christmas Donation

A Special "Thank You" to
Jennifer Duffy and Theresa Guevara

NEWS

Club gives students chance to design their own ads

Sue Borens
News Staff Reporter

Loyola's advertising club helps students considering a career in business or just searching for an outlet for creative energies.

Founded in 1985 by Dr. Neil Alperstein of the writing and media department, the club is nationally recognized by the American Advertising Federation (AAF), and presently boasts 30 members ranging from "undeclared" freshmen all the way to senior advertising majors.

In addition to sponsoring several guest programs throughout the year, the advertising club also partakes annually in a major advertising campaign competition. This year's campaign, which will be presented in April in front of the AAF building in Rochester, N. Y. is sponsored by Eastman-Kodak.

According to Laura DeMeulemeester, president of the advertising club, the campaign competition, with over 20 schools participating, is an opportunity for students to actually design an advertising campaign of their own and to be judged accordingly by respected professionals of the advertising field. The competition includes a 20 minute presentation by the students themselves, which is judged on its theoretical effectiveness and the quality of the campaign.

According to Alperstein, who also moderates the club, the campaign and competition, often referred to by student participants as the "World Series," originates in the classrooms of the two senior seminar classes of the previous fall semester. It is throughout the fall semester that the initial details of the campaign are worked on. By the time the spring semester arrives, the project is completely turned over to the advertising club, at which point final details such as media coverage (which TV and radio stations the campaign will be advertised on), sales promotion and creative work are finalized. Finalists of the initial round of the competition will then proceed to the national competition.

Other upcoming projects and programs the Advertising Club will sponsor include the production and publication of a resume book of "Loyola's finest" to be sent around to key executives and professionals in the working world; the Mentor Program, in which students have the opportunity to meet and speak with highly placed members of the media field; and finally, a guest program featuring "a day in the life" of guest speaker, senior economics executive and Loyola graduate, Stacy Molli, on March 15 at 6 p.m. in Maryland Hall 400.

For further information or to get involved, please contact DeMeulemeester, x4666 or Alperstein, x2548.

Debate rages over results of teacher evaluations

Faculty divided on merit of publishing student reviews

continued from page 1

tion provided in the book will help teachers decide whether they need to change their teaching methods or adjust their style for a particular course.

According to Tanner, however, using a questionnaire-style evaluation form "undermines its (the SGA's) ostensible aim."

Some faculty members, he said, find the evaluations offensive and confrontational, and Mallonee said her department still needs more assurance from the Student Government.

"We hope that this will not become an issue of controversy between students and faculty, but instead create better relations," Strocko said. He hopes the SGA and the administration can share the same evaluation form in the future, and referred to the use of two forms, as "a real waste of time and money that I could have spent on other projects."

Currently, the forms issued by the administration are the private property of the faculty, he said.

In general, "feedback from the faculty and students has been very positive," Furlletti said. "The SGA and Senate are very pleased with the book."

"After we told the faculty of our intent and reasons, they were very receptive to it," Strocko said, "and as you can

tell from our 80 percent response, they really didn't have a problem with it."

There may be changes to the forms in the fall, Furlletti said. "This semester should go a lot smoother. We'll see where our errors lie."

The form will not include subjective questions due to "time constraints and faculty objections," Strocko said. "It becomes subjective on the part of SGA as to

which responses will go in."

Strocko said they may increase publishing depending upon the response the SGA receives toward the book this semester.

"We will never charge for them (the books)," he said. "That is one of the duties and responsibilities of SGA -- to offer information and services such as these to the student body free of charge."

Tanner suggested that the best way to evaluate faculty members is to sit in on their classes and talk to students. "Why settle for the very least to do?" he asked. The forms "don't help to understand teacher performance."

The SGA is open to faculty and student input. Comments should be addressed to Strocko or Furlletti in Student Activities, x2713.

Lombardi refutes rumors of tainted blood

continued from page 1

an action within sacred marital bonds; however, human behavior shows that this is not always the case. We need to create a dialogue of guidance toward leadership of our own consciousness."

Kuller is presently working with Lombardi to introduce a pastoral dimension to the Peer Education program being produced.

A group of students have been trained by the state, Lombardi, and various health agencies to become qualified as Peer Educators. These students have presented hundreds of programs about HIV per request for the past four years, Lombardi said.

They stress responsible behavior concerning sexuality and alcohol and drugs -

which seem to be the catalysts for irresponsible behavior. These students role play, dialogue, present videos and involve students in presentations. The Peer Educators "have fun with it," she said. They establish a good equilibrium between having fun and teaching about a serious topic. Everything is confidential within the group, Lombardi said.

The Peer Educators are all currently seniors. They are now recruiting new students so that they can begin another training program.

Lombardi, with the help of Psychology graduate students, are also in the process of establishing a peer based anonymous HIV testing and counseling program based on one currently in practice at USC. "It is a very complex program," Lombardi said. Research is now under-

way and when complete, students will be recruited.

"We want to offer an education that students can take with them. We want to prepare them to be able to interact with difference when they leave Loyola," Lombardi said.

"Students don't realize the element of risk. It doesn't matter who you are or what you do for a living," HIV will affect you, Lombardi warned. "Everybody will know someone with HIV -- we need to prepare to be supportive, advocate, and to live with the disease."

For more information concerning this issue please contact the Health Center, x5055. Also available at the Health Center is a listing of HIV testing and counseling sites other than Loyola.

COMMUNITY NOTES AND CONNECTIONS

Want to be on a CD for Free? Bands, Singers, Musicians...

Are you interested in having you or your band on a CD featuring Loyola talent? Studio time and production costs are free. For time and place of auditions, contact Vince, x3324, or Gina, x4589. Sing it, play it...just be heard.

Buy Textbooks Now!

During the first week of March, the Loyola College Bookstore will be returning all overstocked textbooks to their publishers. Be sure to purchase any books still needed before it is too late!

Special Event Services Department Accepting Applications for Summer Jobs

Develop skills in leadership, communication, and teamwork. Work a flexible schedule. Live on campus with friends during the summer for free. Attend summer classes. A variety of management and staff positions are available for energetic and highly-motivated individuals. For a complete job description and application, come to Wynnewood Towers TSW before Feb. 21, 1994.

Big Semester in Store for Iggies

Performers for the coming Wednesdays are as follows: Tony Hudson's Band-Feb. 23, Open Mic Night- March 2, Danny Holmes-March 9, 2nd Story-March 16, Open Mic Night-April 5, Suzanna Crist-April 13, Belles and Chimes-April 20, John Pavone's Band-April 27, Jeff Sawyer-May 4. All performances begin at 9 p.m. in Gardens Garage. Admission is free. All proceeds earned by the sale of refreshments will go to support Spring Break Outreach.

John Cooper's "Tableaux" Coming to Loyola's Art Gallery

Local artist John Cooper will display his art exhibit entitled "Tableaux" at the Loyola College Art Gallery, Feb. 25-March 17. He will be present at the opening reception, Friday, Feb. 25 from 5-7 p.m.

The show features large tableaux that bring seemingly unrelated two- and three-dimensional wood, canvas, plastic, and aluminum objects together. Although he uses primal types of construction such as wrapping, bending, tying and stacking, Cooper's art brings us a sensuous, gentle, intuitive assemblage of form which welcomes our exploration of both the work and ourselves. Cooper purposely doesn't tell us what he is trying to say in his work.

For more information about this exhibit, call Sister Mary Jacque Benner, x2799.

"A Funny Thing" Is Happening at Loyola

The Loyola College Evergreen Play-

ers will perform Stephen Sondheim's comedy "A Funny Thing Happened on the Way to the Forum," Feb. 24-26, March 3-5, and Sunday matinees Feb. 27 and March 6 at 2 p.m. in McManus Theater.

The musical, which is based on the farces of classical Greek writer Plautus, is directed by Adjunct Professor Jason Rubin and conducted by Department Chair Anthony Villa. George Miller, director of liturgy for Campus Ministry, is vocal director of the play. The cast consists of 20 Loyola students and a pit orchestra of a dozen students and faculty.

All shows begin at 8 p.m. except for Sunday matinees. For more information about the play call Rubin, x2809. For ticket information call the Loyola Box Office, x5024.

American Pictures Slide Show Presented at Hopkins

American Pictures is a slide show film production of a journey through the poor communities in the Deep South and urban-city ghettos in the U.S. This slide show is produced by Jacob Holdt, a Danish photographer/sociologist who spent six years in the 1970's living and working in these communities. During his sojourn, he recorded many conversations with people he met and lived with, as well as taking over 10,000 photographs. Holdt presented this slide show at Loyola last year. This year, Feb. 28, he will present it at Turner Auditorium, Johns Hopkins School of Medicine at 6 p.m. A \$2 donation is requested.

Attention Class of 1995 - Scholarship Opportunities!

Each year the Loyola College Alumni Association offers scholarship assistance to students whose parent(s) have graduated from Loyola or Mount St. Agnes College. The scholarships are available only to members of the senior class and will be awarded based on demonstration of financial need, academic performance and involvement in co-curricular activities. Application forms are available in the office of financial aid.

Mount Saint Agnes Scholarship Available

The 1994-1995 Mount Saint Agnes Scholarship recipients will be announced at their 1994 reunion. Scholarships are made available to direct descendants and first generation nieces and nephews of Mount alumnae. Three thousand dollars is available to a junior for his or her senior year, and \$2,000 to a senior for the first year of graduate school. For more information, contact Margaret Belletti in the office of financial aid, x2343.

Alzheimer's Association Needs Volunteers

This is a non-profit organization that is in need of volunteers to help with programs for patients and their families with Alzheimer's disease and related disorders. Volunteer duties include the following: typing, answering phones, filing, assisting with bulk mailings and other tasks. The Alzheimer's Association is located on a bus line and also offers free parking. For more information, please call Lisa Williams, 435-4933, or contact Dan, x2989.

Summer Housing Opportunities Available

Be a part of the Summer Service Program and spend your summer at Loyola. This is a great opportunity to broaden your horizons, immerse yourself in service and make new friends. In exchange for only 20 hours of service per week, participants receive free housing for the summer in the Charleston apartments. Last summer, Loyola students worked in a variety of service placements including St. Vincent de Paul Day Camp, Beans and Bread, St. Ignatius Academy, St. Frances Academy, and The Learning Bank. There will be an information session on Feb. 23 in the upper cafeteria. Applications will be available Feb. 22 in the Center for Values and Service, SC 211. For additional information, please contact Angie Goodnough, x2380.

Attention Business Majors

ACT -- helping children with special needs; is searching for a volunteer with strong business skills who can dedicate 5-8 hours a week. Call Shannon Burkert, x2989, for more information. Receiving credit for the experience is a possibility.

Apply to be a Student Coordinator

Applications for the position of Student Coordinator for Community Service will be available beginning Friday, Feb. 11 in the Center for Values and Service. There will be two information sessions concerning these positions--Monday, Feb. 21 at 6:30 p.m. and Thursday, Feb. 24 at 6:30 p.m. Applications are due Monday, Feb. 28. Please contact the Center for Values and Service, x2380, for more information.

Maryland Governor's Summer Internship Program Accepting Applications

For eight weeks (June 3-July 29) student interns have the opportunity to work with high-level personnel in various state agencies and within the Governor's office. Loyola College can nominate three to five students. Each nominee must be a Maryland resident, a member of the class of 1995 or 1996 in good academic standing, and possess demonstrated leadership and service experience. Last year, two Loyola students participated as interns.

The College deadline for student application is Tuesday, March 1 at 5 p.m. Applications and additional information can be picked up from and returned to the Career Development Office (Beatty Hall 220), or the Center for Values and Service (SC 211).

Interested in Children and Nature?

If you are, please consider volunteering with a new program, "Natural Connections," through the Irvine Natural Science Center. Twelve to 15 volunteers are needed to be trained and then to facilitate approximately three, one-hour nature programs with third through fifth graders at the Sinclair Elementary School. If interested, please contact Nick Russo or Shannon Burkert, x2989.

Big Brother Needed

The Center for Values and Service is

looking for a first, second or third year student who is interested as serving as a Big Brother for a 12-year old boy who lives in Baltimore, approximately 15 minutes from Loyola. The time requirement will be 2-3 hours once every other week. For more information, please call x2380.

Interested in Giving Back to Baltimore?

Tutors are needed 1 or 2 days a week from 2-4:30 p.m. at the St. Frances Academy High School. For more information, please call Kim Latta, x2989 or x2380.

Create Magic

Magic Me, a non-profit organization which matches up Maryland youth with Senior Citizens in weekly service projects, needs your help. Their annual Phone-A-Thon is scheduled for May 1-3. Anyone interested in volunteering to work with the

event should call Mary Price, Volunteer Coordinator at Magic Me, x2380 or at Magic Me headquarters 243-9066. Magic Me is also looking for interns or volunteers who are interested in learning about a non-profit agency. They have positions available in development, accounting, grant writing and research, computers, and clerical or administrative areas. Anyone desiring more information should contact Mary Price.

Van Training

Upcoming training sessions--Mon., Feb. 21 from 12:15-2:15 p.m.; Tues., Feb. 22 from 2-4 p.m.; Thurs., Feb. 24 from 1-3 p.m.; and Fri., Feb. 28 from 1-3 p.m. All sessions will meet at the Center for Values and Service. February 28 will be the last organized session. Call Dan for more information, x2989.

CLASSIFIEDS

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GREYHOUND EDITORIALS

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Recycle or Remove

In this age of ecological awareness, the recycling bins behind Wynnewood Towers seem like a good idea. Yet what are the results? You might figure benefits to the environment. You'd be wrong.

The result is an unsightly mess. The dumpsters are overflowing, filled to the brim, and have been that way for a heck of a long time now. Yet no one is doing anything to stop it, no one is making sure these bottles and cans are sent to recycling centers.

It is time for this campus to decide whether or not it wants the dumpsters outside of Wynnewood to be the first step to a cleaner Loyola environment, or a grave yard for the empties of thousands of weekend parties.

SGA does good

The Greyhound would like to congratulate the Student Government Association on the Faculty Evaluation Book. The SGA has compiled the results of class surveys filled out last semester and has created a well organized student reference.

Now students have a guide to go by before they sign up for that required core course in a department in which they don't know any of the teachers; a guide that is more objective than a friend or floor-mate who took the course last semester.

We encourage students to take advantage of the Faculty Evaluation Book, but hope they will use the information wisely and as only one determinant in their class selections.

Choice Housing member demands respect

It is difficult to find the right words to explain where I live. Some say "I choose an alternative life style." "I live in Choice housing," say others, assuming that the listener knows what "Choice" means. I say "I am sober." One simply

BRADLEY M. KUHN
OPINION STAFF WRITER

can say "I don't drink or use drugs." I have lived in Choice Housing, the alcohol and drug free environment located on the fifth floor west Wynnewood, since it began. Two years ago, I went to my first meeting of the future members of this house. Some people have come and gone in those two years, but we all still live by the same philosophy. We do not consume alcohol or any other controlled substances.

Our floor is a special place. I know everyone's name who lives on the floor. I spend time with at least half the members every night. It is the strongest community that I have ever seen. I honestly consider the people on my floor to be my family.

I open with this description just to present what Choice Housing means to us. To me, and many others, Choice is a large part of happiness at Loyola. Every person needs a place to "fit in" and for many of us who do not use drugs and alcohol, Choice is that place.

Unfortunately, we sometimes feel ostracized because of the choice we have made. I cannot recall the uncountable number of times that I had butterflies in my stomach when someone asked me where I live. Asking the person in the elevator to "please hit five" is almost guaranteed to get a strange look or two. I constantly feel that I have to defend where I live, and that is a feeling I should not have here at Loyola.

Today, I heard someone describe Choice Housing as a place where the members "don't drink; don't do drugs; don't have a life." Why is drinking so often considered "having a life" for a college student? Why does everyone act surprised at Loyola if an upperclassman has never been inside Gators?

When I first moved into Choice, I had a similar feeling about those on the other side. I despised drinkers. I based my opinions of a person on the fact that they drank. To me, drinkers were the epitome of evil. I hated everyone who

drank or talked about drinking. Once I moved into the house, I realized that hatred of alcohol and drinkers was not the point of this "alternative lifestyle." People did not live there to alienate themselves from all drinkers on campus. Instead we were building a community where alcohol played no part. This concept was hard for me to accept at first.

After some time, I became tolerant of those who drank. They have chosen that lifestyle just as I had chosen mine. I realized that under-aged drinking was not the worst crime that someone could

learned to tolerate those who drink. I would like to encourage those of you who drink to learn the same lesson about us.

We do "have lives" on our floor. We enjoy each others company. We play chess. We watch movies at the "Family Theater" of our floor. There has been an occasional water fight. We spend the time to make true lasting friendships. We care about each other and enjoy the time we spend together. To me, this is what having a life is all about.

I am not writing to shun those who drink. Although I do not approve of

pose is to ask for tolerance from those who shun people who live in substance-free housing.

In Choice, we live in a manner that contributes to our positive experience here at Loyola. It is not wrong, and neither is responsible alcohol consumption. I ask that those of you that drink and find our way of life intolerable to reconsider this position.

You need not feel threatened by our lifestyle. I know that many react negatively to use because they believe that we wish to impose some "higher morality" on them. Please realize that this lifestyle is what makes us happy, but we would never judge you for choosing to drink alcohol.

When I see people on this campus feel unwelcome for any reason, it bothers me. We are not perfect people, and accepting everyone is not a trivial task. However, I hope that college can be a place where students can learn to tolerate those who are different. I am slowly learning this lesson, and I encourage others to do the same.

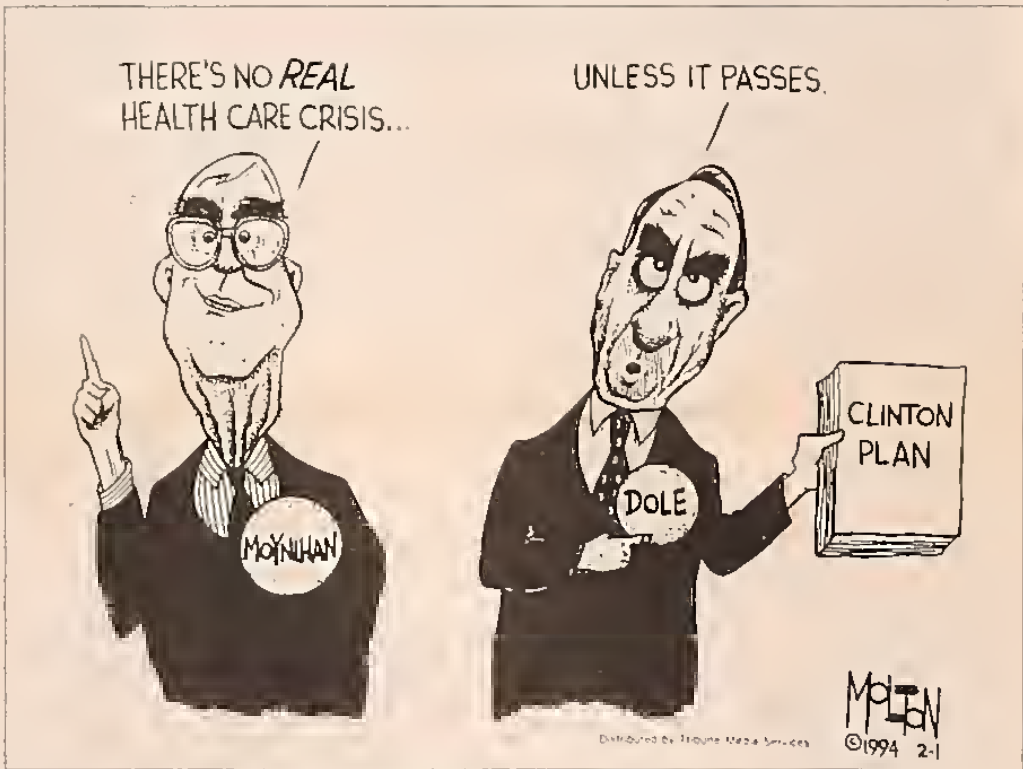
We all have to live together in this world after college. If we can learn tolerance of alternative lifestyles while we are in college, real life will be much easier. Someday, we will all have to face people that we do not understand. When that day comes, I hope that we have learned this lesson.

Today, I heard someone describe Choice housing as a place where the members "don't drink; don't do drugs; don't have a life." Why is drinking so often considered "having a life" for a college student? Why does everyone act surprised at Loyola if an upperclassman has never been inside Gators? Every person needs a place to "fit in" and for many of us who do not use drugs and alcohol, Choice housing is that place.

commit, and I accepted legal drinking in moderation as an activity that was appropriate.

I have learned a valuable lesson. By living on a floor with non-drinkers, I

breaking the drinking age law, by no means is it the worst thing that a person can do. Those of you who drink get something from it, and it is acceptable to consume alcohol responsibly. My pur-



LETTERS TO THE EDITOR

Professor sounds off on student use of Humanities Center

Editor:
The feature story in your edition of February 8 headlined "College community raves over new building" contained a suggestion that "the lounges near the office of admission {be} for students who need to do some studying or relaxing between classes." A little research would have uncovered the fact that this space, adjacent to the faculty/staff dining room, is reserved for faculty and

staff. As important as it is for students to have their communal spaces, it is equally important for faculty to have spaces that suit their needs.

There's plenty of lounge space scattered throughout the central academic

ministration is planning a major Student Center on North Charles Street.

Your writer seemed to be under the impression that student tuition provided funds for the new Humanities Center. Actually these monies came from pri-

should feel free to drop by my office to use the computer when the labs are full. If I'm not on campus or otherwise occupied in the faculty communal space, I'm sure our departmental secretary will admit any student to my office.

One request: don't disturb the books on the shelves; they are mine. However, students can use the bottom two shelves of my bookcase on the off chance that the tuition funds may have commingled with donations in the purchase of office furniture.

Students may also want to stake out a portion of my house to use on weekends, since it is their tuition that pays the salary that pays the mortgage. And while you're there, the car keys are hanging on a hook next to the microwave.

Andrew Clafalo
Associate professor of writing and media

Want to speak your mind and have the whole campus listen?

Call John Elter x4468 or Colleen Hanrahan x4360 to write for **Opinions!**

All letters to the editor must be typed double spaced, and include the author's name and phone number. Letters may be edited for length. Names may be withheld under certain rare circumstances. If possible, please submit all letters on disk, in either IBM or Apple WordPerfect.

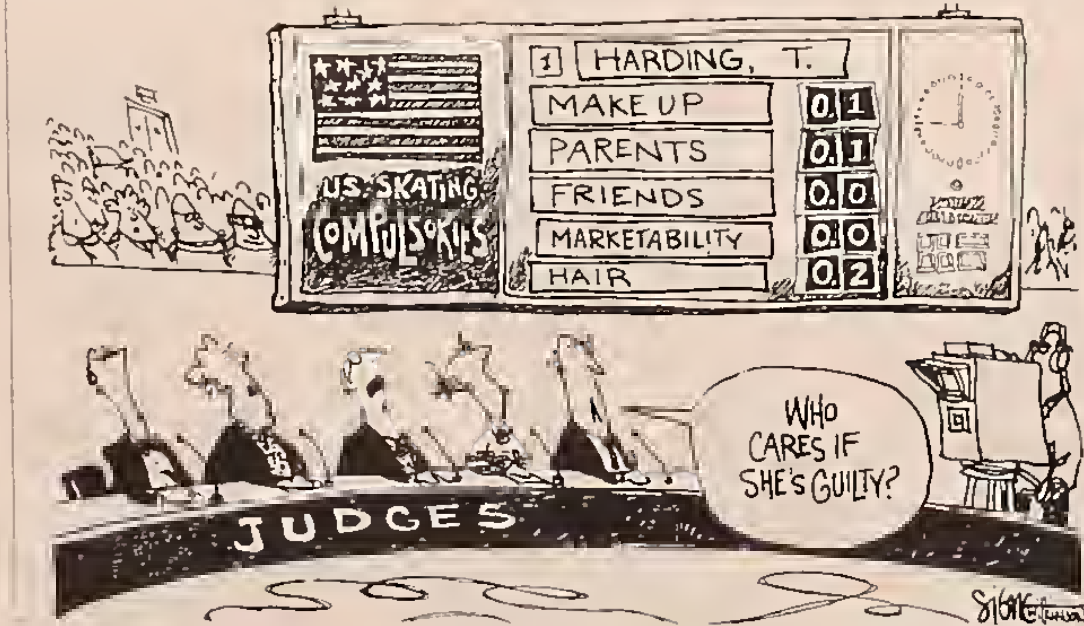
Disks will be placed in the Opinion envelope on the door of T15. Letters to The Greyhound can be deposited in the green box at the Information Desk in the College Center, or at the Opinion envelope on the door of our office, T15, in the basement of Wynnewood Towers.

THE GREYHOUND

Wynnewood Towers, Room T4W
100 West Cold Spring Lane
Baltimore, Maryland 21210-2699
(410) 617-2352
Advertising (410) 617-2867

Jennifer Brennan	Editor-in-Chief
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FEATURES

n o i
pudding

S y
Chris Bleickardt

Can You Spell "Lillehammer"?

Are you like me? Have you got Olympic fever?

Or are you just plain sick and tired of seeing your favorite afternoon CBS soap operas pre-empted for special Olympic broadcasting? Have you even figured out why the Olympics, which take place every four years, were last held in 1992? Can you spell "Lillehammer"? Let's all say it together now... Lillehammer. What a cool word.

Well you must be enjoying the Olympics. But just think, if you were in Norway, it would probably be a lot more exciting, right? WRONG! They're charging people as much as \$700 for tickets to see the Olympics! So you spend all your money getting there, you take out a loan to pay for event tickets, and you're standing right there, at the side of the bobsled track, your blood boiling in anticipation of becoming an eyewitness to the greatest games ever played, when all of the sudden... WHOOSH! The sled flies by at 80 m.p.h. You don't know if they'll win the gold, if they'll place, or if they'll even make it to the bottom in one piece. Pretty soon another sled comes down, then another, and before you know it, you start to not even notice that the sleds are still coming. Or even worse, you start saying to the people next to you, "Did you see that? Whoa!" long after the competition is completed.

There used to be a bobsled ride at Great Adventure in New Jersey. They took it out because there were too many injuries. But the "SuperScream and Barf-a-rama Machine" roller coaster, which is designed basically to kill you, still stands. If they really want to cause bodily harm to their patrons, they should install a "Juge" ride. This is one of my favorite Olympic competitions. It's similar to the bobsled competition, but you can't really see the sled. It's just "Bob." These guys are nuts. They get going, and if they fall off that sled, they're like Energizer Bunnies -- they just keep going, sled in tow.

And have you noticed that whenever an athlete messes up on the ice, people in the media frown and say, "Well, that ice must be slippery today." I've caught Pat O'Brien doing this. Regis did it the other day, too. Kathie Lee looked at him strangely, but it's not like she's any brighter. "That ice must've been slippery for Dan [Jansen]." Regis you dork, ice is always slippery. And I'm sure that someone who has spent his whole life training on ice, like Dan Jansen, doesn't need you to tell him that.

Now any Olympic commentary just isn't complete without mentioning the Nancy Kerrigan vs. Tonya Harding saga. Everyone's been making a big deal about them sharing time on the ice during practice. "How horrible that they're doing that to poor Nancy Kerrigan," my mom said. Who cares. I think they should handcuff those two together. Make them eat together. Make them share a room. Make them share a toothbrush. We in the media won't be satisfied until they're wearing each other's underwear. Then maybe we can stop talking about their feud.

But until that magical moment takes place, we'll all have to wait. Be sure to tune in on Wednesday, when these two ice queens skate. Go for the Bronze, Tonya. If you get the Gold, we're gonna sue.

Ridley describes transition from happy baby to Hap the president Incoming leader shares his love of fishing, teaching and film noir

Brenna McBride
Features Editor

Once upon a time, Mr. and Mrs. Harold Ridley of Jersey City, N.J., welcomed a son into the world whom they decided to call Harold Jr. They soon realized, however, that such a dignified and mature-sounding name as Harold simply didn't fit a tiny squalling baby, and they were uncertain as to how they should refer to their infant child.

They pondered this question until, innocently enough, their observant daughter solved the problem for them.

"The baby's happy," she would continually point out to listeners. "The baby's happy." And thus, "Hap" Ridley was created.

Many years later, in contemporary Baltimore, Rev. Harold Edward Ridley, S.J., sat poised and confident in a leather chair in Loyola College's spacious President's house. He calmly answered interviewers' questions and appeared totally at home at this school of which he has recently been named the 23rd President; come July 1, he will assume the office left vacant last year due to the passing of the Rev. Joseph Sellinger, S.J. Most people see the man prepared to take Loyola by its reins and guide it smoothly through the rest of the 1990's, the businessman who calls himself Harold and adds a few extra titles to that upstanding name. Not everyone can see "Hap," the more personal side of the reverend who enjoys fishing, racquetball and film noir movies in which "the detective is more disturbed than the murderer" as he describes them. This is the real man who will sit behind Loyola's largest desk next year.

The Jersey City native (he was born June 20, 1939) spent most of his educational career under the influence of Catholic schooling: he graduated from St. Peter's Prep and received an A.B. degree, a Ph.D., and a M.A. from Fordham University in New York, N.Y. He entered the Society of Jesus in 1956 and was officially ordained in 1969; one would think that his strong Catho-

lic background would have been the driving force that pushed him towards this way of life. But, surprisingly, he explained that this was not really the case.

"In 1956," he said, "entering the priesthood was not uncommon. None of my friends entered, but none of them were surprised when I did." His family, whom he described as "very religious but not pious," were another story, and Fr. Ridley related a humorous story which proves how much they "expected him back on a

him to become attracted to the profession of teaching, and specifically the instruction of English literature. He has always liked trying to communicate ideas to other people ("If I hadn't been a priest, I would have been a lawyer," he offered as an example of this fact), and more importantly has always loved reading ("I was originally a classics major, but my Greek was not that strong"). He loved to deal with texts and felt "blessed as a teacher" because he did not have to give

missions offices to the College of Arts and Sciences. "The hardest thing," he said, "was to get my head around some areas of academic life -- I wasn't entirely comfortable with all of them."

"It was very challenging," he added. "I had some rocky days in those five years." When those five years came to a close, he had the opportunity to return to teaching and seized it. "You can't be away [from teaching] -- even that five years was too much." During the first year he returned to teaching, he was "spooked," and would sometimes ask himself, "Why am I so bad? Maybe this is why I left." He felt that he had forgotten every technique that had once made his classes so interesting, and it took him another two or three years to "rehash all of the fun stuff." Confidence was one of the main things that he felt was missing at that time: "I didn't have the sense that I could, 40 minutes into the hour and 15 minute class, just say, 'Let's stop and tell dirty stories about Ruskin.'" Nevertheless, Fr. Ridley eventually regained the confidence that helped to make him one of the most respected teachers at Le Moyne. He went on to serve as chairman of the English department from 1991 to 1992.

In 1993, Loyola's search for a new president got underway, and the search committee began writing to various Jesuit schools to inquire about likely candidates to fill the crucial position. Le Moyne nominated its former chief academic officer, who made the first list of 20 possibilities, then the second list of seven or eight semi-finalists, and finally the list of three finalists. As one of the top three, Fr. Ridley was invited with the other two to visit the school and mingle with students and faculty, which he described as a "good opportunity for the candidate as well as the school." After all of the interviews with the committee and the Board of Trustees were completed, Fr. Ridley emerged as the top choice; the rest is history about to be made.

Fr. Ridley doesn't express much anxiety at the prospect of assuming this office, except at the prospect of fundraising,

which will be a completely new experience for him. He feels that "if the president can't raise money, he might as well stay home." He is uncertain about whether or not he has the kind of personality that "won't turn people off." He said he needs to "understand what's important about a college like this, why it exists, and generate enthusiasm for it." He is understandably nervous about it, but promises to "give it a shot." (Ask him nicely and he will gladly tell the tale of his last fundraising experience, in which he tried to bargain with Sam Joffrey the Onion King and came away with a sack of onions.)

There is no doubt that Fr. Ridley will miss the years of teaching that he leaves behind at Le Moyne. "Teaching is very stimulating day-by-day; there's nothing I don't like about it, except grading essays." He'll also miss the "particular enjoyment" of being a freshman advisor. "It's very rewarding," he said, "to be able to mentor a student, to deal with their transition from high school to college." He prides himself on his ability to be able to "spot a talented student."

What is he looking forward to most about Loyola? "Getting here. Getting to know the people I'll be working with, getting comfortable." He is not quite sure how he is going to "find the reward" in a job like the presidency of the school, but confirmed that "it's not in a huge television, that's for sure (referring to the large-screen make that dominates the office in the President's house)."

The life of "Hap" doesn't revolve around Ruskin and administrative positions. He enjoys sports, especially following specific teams such as the Orioles, and the aforementioned racquetball and fishing. He loves all kinds of movies, not just film noir, and is in desperate search of a decent local video store.

In July 1994, Fr. "Hap" Ridley will assume the most important office the school has to offer. Hopefully, the nickname originally intended for a perennially happy baby will serve as a good omen of what Loyola's future will become under the guidance of the new president.

Fr. Ridley doesn't express much anxiety at the prospect of assuming this office, except the prospect of fundraising, which will be a completely new experience for him. He feels that "if the president can't raise money, he might as well stay home."

return trip." As a young man he had just entered the seminary and was working in Buffalo, N.Y. for the summer; while on a visit back home he eavesdropped on a conversation between his parents as to whether or not his father should bring him a winter coat before cold temperatures hit upstate New York. Fr. Ridley distinctly remembered his mother's argument to the contrary: "Oh, Rid," she had said, "he'll be home before the winter comes."

Fr. Ridley has never been able to answer the question why, as in why he decided to become a priest. "I did it the way I do most things," he said. The way he does most things mainly consists of a compelling urge to pursue something, and then a lifetime wondering whether or not the decision was right. This method applied to his decision to accept the presidency of Loyola as well. "I've never been comfortable with the way I make life's great decisions."

Young Fr. Ridley concentrated on divinity studies at Woodstock College and the Union Theological Seminary, and was later awarded the Ph.D. from New York University. It did not take long for

formal lectures, but instead could work at his desk and teach from the text.

Teaching is a profession that will always remain very close to his heart; he claimed that during each new day of standing in front of a classroom, "you are always a different person from the last time you did it." He compares teaching to "plowing through a field of mud in summer -- there are endless possibilities." He did his best to deal with the possibility of student apathy by trying to put on a good performance for his classes (appropriately, one of his favorite things to teach is Shakespeare, though he staunchly insists that he "doesn't do parts").

Fr. Ridley spent nine years in front of the blackboards at Le Moyne College in Syracuse, N.Y., until the esteemed position of academic vice president opened and he was nominated by faculty friends as a good candidate for a replacement. He served in the number two administrative position for five years beginning in 1980 (he had been teaching at the school since 1973), and admitted that "it was a hard job" because of his responsibility for everything from the registrar to ad-

'Reality Bites' a slice from modern life

Ann Pennell
Features Staff Writer

Our generation is often considered selfish and more worried about who's in love with who on Melrose Place than what's going on in the real world. "Reality Bites" demonstrates that this is not the case. The Generation X that is confused about love, happiness and success, above all, (like the VH1 commercial) doesn't want to become like our parents. That generation represents greed and hypocrisy. This is best illustrated in the opening scene. Lelaina (Winona Ryder) is giving the valedictorian speech at her college graduation. She loses the index card that says what the answers to all the problems are and finally says, "I don't know." This cynicism, in part, is caused by seeing the late 60s early 70s generation become yuppies. The fact that we don't have all the answers is why reality bites.

The movie takes place in Houston. At first one could say it is only about a love triangle between Lelaina, Troy (Ethan Hawke), and Michael (Ben Stiller). Troy and Michael are as different as night and day. Troy is a college drop-out, who splits his time between reading philosophy, getting fired from his latest odd job, and playing and singing in his band. Troy rejects the 9-5 society that sucked the life out of his father, who is dying from prostate cancer. Michael could almost be the poster boy for yuppies. He is rich and successful. He is the vice president of In Your Face, a stronger version of MTV. He drives a BMW

and always has his cellular phone handy. Yet, Michael is not any civil yuppie; like everybody else, he is confused. In a conversation between Lelaina and himself, he says he is not materialistic, while Lelaina points out the obvious. Lelaina must decide between the two of them and the societies they each represent.

However, at a closer look, the movie is also about dealing with problems and change. Vickie (Janeane Garofalo) is Lelaina's roommate. Vickie keeps track of her sex life, while worrying whether or not her AIDS test will turn out positive. Sammy (Steve Zahn) is a closet homosexual. He and Vickie perform a skit on how he is going to tell his parents he is homosexual. In the next scene, he is sitting on the curb in front of his parents' house; he laughs as he says he's waiting for his parents to let him back into the house. It's in this forced wit that we see why the Generation X is so cynical -- it's to hide pain. Another important aspect of the film is the role of careers. We see in Lelaina's job working for the TV show "Good Morning, Grant," that there is a difference between "When I grow up I want to be..." and what people are.

Yet despite all these aspects, the film is not depressing. There are some very humorous parts and the overall tone is witty. For example, Vickie has nightmares about becoming the AIDS character on Melrose Place, and imagines the women wearing black halter tops and chokers.

"Reality Bites" is an excellent movie. It is not only entertaining, but it makes you think about where you are and where you are going. You will also wonder how you will deal with the knowledge that reality bites; that nobody has all the answers.

'Amos and Andrew' addresses racial cliches

Toby Haley
Features Staff Writer

"Amos and Andrew"
Starring: Samuel L. Jackson, Nicolas Cage & Dabney Coleman
Rated: R
My Rating: ***

There are more and more movies about and by African Americans today. One of the many good things that has come out of all of this is that a plethora of good African American actors, like Wesley Snipes ("Rising Sun") and Larry Fishburne ("Boyz in the Hood") are now receiving the recognition they deserve. Last week the Academy Award nominations were announced, and there were a few surprises; one of them was the nomination of Laurence (Larry) Fishburne for his portrayal of Ike Turner in "What's Love Got to Do With It".

Another African American actor who deserves some recognition is Samuel L. Jackson, whose recent movies include "Patriot Games," and "National Lampoon's Loaded Weapon 1." His newest movie to hit the video stores is "Amos and Andrew," a film that takes a somewhat comical look at racial cliches.

The movie also stars Nicolas Cage from "Honeymoon in Vegas," and (my personal favorite) "Raising Arizona,"

Dabney Coleman from "Bootsie" and "Nine to Five." The movie is full of very good comic actors who definitely make their presence known.

"Amos and Andrew" is a good movie that is more concerned with racial cliches than with actual racism. It seems to dance around the idea of being politically correct, rather than addressing it head on. When the movie does address racism directly, it does so in small, quick scenes.

"Amos and Andrew" is a movie that has taken a serious issue and fluffed it up. Yet, it is not as powerful or as funny as "Do The Right Thing," or "I'm Gonna Get You Sucka." Still, the script is humorous and satirical. The movie makes fun of the dangers of racism, without

turning it into a major issue or debate.

One thing that does hurt the movie is that it does not develop its characters; the only character that is developed is the one played by Jackson. Jackson's character, Amos, undergoes a change, yet it is not clearly presented. Amos ends up more understanding and accepting, when he still has every right to be the opposite. In the end, the movie's lack of character development is saved by its talented cast.

"Amos and Andrew" is a movie that attempts to take a look at the consequences of racism in a lighthearted way, which is needed today in order to defuse some of the frustration and paranoia caused by this politically correct world. In that respect the movie does achieve the goals it has set.

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WHEN VAMPIRES DATE

IF YOU'RE HAVING A BIRTHDAY THIS WEEK: If it's Feb. 21, learn about finances this year. A loan or scholarship could help you achieve your goals. Feb. 22 or Feb. 23, the focus is on travel and foreign languages. Your energy level's high, so take on a real challenge. Feb. 24 to the morning of Feb. 26, go on a quest for truth and knowledge. It'll be tough, but it'll also make you stronger. And, if your birthday's the night of Feb. 26 to Feb. 27, this is your year to work with a team. Together, you'll accomplish great things.

FEATURES

'Forum' brings humor, liveliness to theater

Ann Pennel
Features Staff Writer

"A Funny Thing Happened On The Way To The Forum" premieres in McManus Theater on Feb. 24. The play is directed by Jason Rubin, adjunct professor of fine arts, and was written by Stephen Sondheim. It is a musical comedy based on the farces of classical Greek writer Plautus. The members of the cast consist of 20 Loyola students.

The comedy is about a Roman slave who is willing to do anything to gain his freedom. According to Rubin, the play is a school lesson on how to be funny. There are buffoons, braggarts, a domineering wife, and dirty old men. The closest analogy to the comedy is the television program "I Love Lucy."

The play takes place in ancient Rome. The set, like the characters, is bright and lively. Because of McManus' unique setup, Rubin combined three houses into one. The stage is filled with bright colors such as oranges and yellows. Rubin said that once the audience can accept the lively, non-serious stage, they can become part of the creation of a non-serious universe.

According to Rubin, students should



Greyhound File Photo

"A Funny Thing Happened on the Way to the Forum" premieres Feb. 24.

see the comedy because the sole purpose of it is entertainment. It is upbeat and life-affirming. "It's more beneficial and relaxing than drinking," he said.

Students should also come to show their support for their fellow students

who are participating in the comedy. These students have dedicated many long hours to the play, and it would be shame to let all that work go unappreciated.

"I would like to see McManus Theater packed with people enjoying the play," Rubin said.



Dance club entertains basketball fans Few opportunities remain to catch half time show

Cara Collins
Features Staff Writer

When attending the last two home basketball games of the regular season, stick around to watch the half time entertainment. The dance club will be performing a new kickline dance that includes choreography by captains Holly Edwards and Amy Ahlert.

Edwards and Ahlert are new as captains this year; however, they have both been on the team for two years. They have coordinated the choreography and business side of the operation to make to running of the club a success.

Although the season is now coming to a close, the dance club has been working hard all year to provide a little extra school support for the basketball team. They perform a variety of dances that ranges from poms to kickline. Their costumes are black and green and the poms are green and silver.

The dance club is a new organization that is just starting to get support from the college. They practice evenings to prepare for the home games. According to Ahlert, the only problems they have encountered is finding a place to practice. Other than that, she said, the college has been very supportive in helping the club get on its feet.

At the present time, the team consists of 10 members, but hopes to expand in the future. They will hold tryouts again next year and encourage anyone interested in joining to watch for an-

nouncements around campus.

Next year the dance club is planning to expand from just performing at basketball games to also include the spring season of lacrosse. They hope to be able to get enough members to make this plan a success.

The club's season is coming to an

end, so this is the last chance this year to check out a performance. The final two games are on Wednesday, Feb. 23 at 7:30 p.m. and Sunday, Feb. 27 at 3 p.m. Do not miss the opportunity to see the hard work of the team come together in a choreographed half time special.

Marriott creates focus group for vegetarians

Marriott is interested in addressing the needs of the growing number of vegetarians on Loyola's campus. To better serve these students, Head Chef Kent McDonald has decided to conduct a focus group.

Marriott decided to hold the group after realizing how little they knew about vegetarian cooking in general, McDonald said. This focus group will give them a chance to get some ideas and learn more about what vegetarians want to eat. How many cheese sandwiches can you eat before you've had it? This will give Marriott some much needed insight to diversity.

A few reasons to get involved: There's no obligation to meet once a week or even once a month -- it's a one time thing so you can speak your mind and be done with it. It's informal so you don't have to be nervous, and you can say whatever you want. And most importantly, this is your chance to say what you want. If you don't speak up now you won't get another chance. If things don't change to something more appealing the only one to blame will be yourself.

To get involved, pick up a form at Treats in the Grand Marketplace.

The Greyhound needs your help!
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GYMNASTICS EXHIBITION

Gymkana on Tour

University of Maryland at College Park

DATE:

Friday, Feb. 23, 1994

TIME:

7:30-9:00 p.m.

PLACE:

McGuire Hall

ADMISSION COST:

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SPORTS

Men's hoops has solid week on the road

Paul McNeeley
Sports Staff Writer

In last week's Loyola men's basketball action, the Greyhounds rolled over a weak Metro Atlantic Athletic Conference team before being brought back down to earth by one of the best teams in the Atlantic Coast Conference.

First, on February 14, the Hounds broke out of a three-game skid with a 88-64 walloping of Iona College in a MAAC match-up. Michael Reese earned game-high honors with 28 points and 13 rebounds enroute to Loyola's largest margin of victory all season.

Tracy Bergan was also impressive, as he had 23 of his 25 points in the first half to spark the fire under the Loyola offense early in the game. Darius Johnson added 15 points and 5 assists to continue his solid freshman campaign.

The Gaels had opened up the game in New Rochelle, N.Y., with a 7-0 run, but five minutes into the game, the Hounds caught up and never looked back. Loyola took a 48-35 half time lead and built a lead of as much as 29 points with 7:03 left in the game.

On Saturday night, the Greyhounds travelled to College Park for their first meeting with the University of Mary-

land Terrapins in almost seven years. This season, the Terps have established themselves among the nation's best with huge wins over Georgetown, then-#12 Georgia Tech, Florida State twice, and Wake Forest twice.

There was no doubt that the Hounds would have their hands full. And, like all of Maryland's opponents this year, a major problem that Skip Prosser's Greyhounds faced was answering the question, "How can you stop Joe Smith?" In fact, the answer is quite simple: you don't.

This 6-10 freshman from Norfolk, Virginia, is the complete package. A package that he was more than willing to display to the Greyhounds in front of a packed Cole Field House crowd. Smith led all players with 24 points, 12 rebounds, and 6 blocks as the bigger and stronger Terps ran away with a 94-71 win over the Hounds.

Yet, the game was actually a lot closer than the final score indicates. After the Terps opened up with an 11-0 run, the Hounds answered with a 13-2 spurt of their own. And when Milton Williams connected on a three-pointer with 9:57 remaining in the first half, Loyola had a 20-19 lead.

However, from that point on, the Terps recaptured the lead on a layup from Johnny Rhodes and proceeded to build a lead that they would not lose

again. After 20 minutes of play, Loyola trailed 43-33.

The Terps opened up the second half with another run, this time 8-0, that caused too much damage for the Hounds to repair. Loyola Head Coach Skip Prosser commented, "I knew they would have their spurts. I did not think it would be in the first two minutes. We weathered the first storm, but we could not weather the second."

In the end, despite Smith's play or the 22 points from Rhodes, poor team shooting and turnovers caused by the Maryland press essentially spelled Loyola's defeat. The Terps shot 62 percent from the field while the Hounds hit on just 37 percent of their attempts.

The sensational senior duo of Reese, averaging 20.7 points a game, and Bergan, with a 17.4 scoring average, shared top Greyhound scoring honors in the game with 18 points each. Johnson stayed hot with a 16-point performance that included three bombs from three-point land and freshman Julian Tate cleaned the glass for a career-high 12 rebounds.

The Greyhounds are now 12-11 overall and are set to play another non-conference game on Feb. 21 at Fordham. Then, Loyola will return home, after a stint of five straight road games, for a MAAC contest with Manhattan on Feb. 23.

Stoffey breaks the record

Christlne Sherman
Sports Editor

On Saturday, Feb. 19, Patty Stoffey made Loyola basketball history by becoming the school's all-time leading scorer. Her 34-point performance at Niagara allowed her to surpass Lori Schenning on the all-time list. Stoffey's career point total now stands at 1,588.

"It wasn't important to me (to break the record); it was more of an honor than anything," Stoffey said. "I am thankful for my teammates and coaches, and it is a great accomplishment."

Stoffey has been the nucleus of a team that now stands at 12-10 overall and 9-2 in the Metro Atlantic Athletic Conference. The junior is the second leading scorer in the nation with a 25.8 points per game average. Stoffey leads the MAAC in scoring and has received the conference's player of the week award

three times this season. But all these individual honors have not affected Stoffey; she still is focused on her team and winning a MAAC championship.

"We want the team to get to the next level, but if we play with our hearts, we will be okay," Stoffey said on the upcoming MAAC match-ups with Iona, Niagara and Canisius.

The toughest of these conference games will be against third place Niagara, although Loyola has previously beaten the Gaels -- the most recent, a 87-78 win.

Now, the Lady Hounds prepare for the championships and hope for a MAAC title which would give them a berth into the NCAA tournament. And Stoffey may be the team's leading scorer, but she is still looking for help from her team and at working on the basics that will be keys to winning in the post-season.

"We are coming together more as a team, and we will keep working on little things like foul shots and boxing out, which will help us win," Stoffey said.

Lady Hounds take two in a row

On Thursday, Feb. 17, the Loyola women's basketball team began its two game New York road trip by defeating Metro Atlantic Conference rival Niagara, 87-78. Leading the Lady Hounds in scoring was Patty Stoffey with 25, followed by Camille Joyner's 19. Stoffey

also had nine rebounds, and Colleen Colsher dished out seven assists.

On Saturday, Feb. 19, Loyola stopped at Canisius and recorded another win, 82-71. Stoffey made history in this contest, scoring a layup with 17:51 left in the game to become Loyola's all-time leading scorer. She had 34 points in the game and now has 1,588 career points. Also contributing was Joyner with 16 and Patty Taylor with 12.

Loyola now moves to 12-10 overall and 9-2 in the MAAC.

from Loyola Sports information

INTRAMURAL
UPDATE

1. First Annual Battle of the Classes: Coed basketball and volleyball teams will represent each class in the First Annual Battle of the Classes on Friday, March 4, from 6-9 pm in Reitz Arena. All proceeds from the event will go to Spring Break Outreach. If you are interested in playing, please contact Russell Rogers, x2993.

Lady Hound's
Box Scores

Loyola 87, Niagara 78

LOYOLA (87) -- Stoffey 10-15, 5-625, Joyner 8-14, 3-3 19, Taylor 4-6, 1-2 9, Colsher 4-10, 2-4 13, Thompson 4-10, 4-4 15, Albert 2-2, 0-0 4, Aucr 1-2, 0-0 2, Gerdich 0-1, 0-0 0. Totals 33-60 15-15 87.
NIAGARA (78) -- Pasternak 8-17, 0-0 17, Rudnicki 8-14, 7-9 24, Greer 3-13, 3-4 10, Burke 7-12, 0-0 14, Nelson 3-7, 2-2 11, Corrigan 0-1, 0-0 0, White 1-2 0-0 2. Totals 30-66, 12-15 78.

Loyola 82, Canisius 71

LOYOLA (82) -- Colsher 1-2, 2-2 5, Thompson 2-10, 2-2 7, Taylor 5-7, 2-3 12, Joyner 8-17, 0-4 16, Stoffey 11-18, 12-14 34, Albert 4-7, 0-0 8, Przysup 0-0, 0-1 0, Gerdich 0-1, 0-0 0. Totals 31-62, 18-26 82.
CANISIUS (71) -- Flore 6-17, 8-10 22, LaMagna 2-9, 0-0 5, Decker 8-16, 3-4 19, Glass 4-14, 0-3 10, Townes 3-10, 1-3 7, Jones 2-5, 2-5 6, Hcnn 1-2, 0-0 2. Totals 26-73, 14-25 71.

Men's Box Score

Maryland 94, Loyola 71

LOYOLA (71) -- Pendleton 0-10, 0-0 0, Reese 8-17, 2-2 18, Bergan 6-15, 3-3 18, Johnson 6-13, 1-2 16, Tate 2-7, 0-0 4, Williams 2-2, 2-2 7, Spartzak 1-1, 0-0 2, Owens 1-2, 1-1 3, Wallace 1-1, 0-0 0, Wohl 0-1, 1-2 1. Totals 27-73, 10-16, 71.
MARYLAND (94) -- Hipp 5-8, 3-5 13, Booth 4-4, 0-1 9, Smith 10-13, 4-6 24, Simpkins 3-6, 7-7 14, Rhodes 9-14, 0-0 22, Lucas 3-6, 0-0 6, Kovarik 0-0, 1-2 1, Bristol 0-2, 3-4 3, Raydo 0-0, 2-4 2. Totals 34-55, 20-29 94.

-Coming up next week, more from the Lillehammer Olympics!!!

the
word

Jeff McCormick
Sports Staff Writer

Why does this country make such a big deal about the Winter Olympics? Every time, we get all hyped up about it, and then we win about four golds if we're lucky. Those darn Russians aren't Soviets anymore, but they still seem to whip our butts in every competition just the same. Our figure skaters are either washed up former champions (Boitano) or spend more time on "Hard Copy" and "A Current Affair" than on practice ice (Harding, Kerrigan). Let's face it America, we just aren't the best. We aren't even close. So, why do we get so hyped up every four years (now two)? Right now, you are probably reading this and are saying to yourself, "This guy doesn't understand the true meaning of the Olympics. It's not important if we win, it's just the opportunity to compete against the world's best that counts." Don't give me that. If that were true, then why does the whole country get upset when the hockey team doesn't beat a team like France? Why does Dan Jansen, who holds the world record in speed skating, get dogged for falling for a third time while pursuing his first Olympic medal? Why would Tonya Harding be forgiven in a heartbeat by the entire country if she came home with the gold? Because, for us Americans, it's not just the opportunity to compete against the world's best that counts. Winning is what counts here. That's why Tonya would go from ice-queen to ice-princess, and the losing Kerrigan would drift out of our consciousness. That's why we are upset when the hockey team loses to France, and why we still and always will talk about the 1980 gold medal hockey team. But, the fact is, we don't do a lot of winning at the Winter Olympics, and that's what we really care about. If you don't agree, ask the Buffalo Bills.

With North Carolina losing two straight, Oklahoma St. beating Kansas and UConn falling to Villanova, it seems a trend has developed recently. Like this year's college football season, college basketball does not have a clearly dominant team. However, unlike football, this does not pose a problem at the end of the season. Instead, it makes for a talent-rich and balanced field that should make the NCAA tournament exciting and unpredictable. Every time a team makes a strong run at number one, they seem to fall. When the Tar Heels crushed Duke, it looked to be back-to-back banners for Dean Smith, but then they lose two in a row with lowly Clemson as one of the culprits. Kentucky needed a three-point barrage in the second half to come from 30-plus points behind to defeat a so-so LSU squad. Even my Temple Owls and their even-tempered coach are having a hard time "killing" UMass and the rest of the Atlantic 10. Enough of this stuff going on in Norway. Bring on "March Madness"!

I saw that the Indianapolis Colts not only cut Duane Bickett, who they had designated as their "franchise player," but also cut Reggie Langhorne, who led not only the Colts, but the entire AFC in receptions last year. The reason: \$5555. The Colts were over the newly imposed salary cap, and in order to be competitive in the free agent market, they needed to cut a little fat from the payroll. This may seem strange, but this is only the beginning of what will be a new trend in this league. Veterans that make a lot of money are going to find themselves on the waiver wire, in order to free up cash and stay below the salary cap. The signing season began last Friday, so expect to see your favorite team cutting a little fat like the Colts. I don't know about you, but I kind of liked the way teams had to rebuild through the draft and trades, and players would stay on one team throughout their entire career. Instead, we have the instability and quick-fix attitudes that only free agency can bring. Make sure you buy "Street and Smith's Pro Football Guide" in August so you can recognize your favorite team next year.

WEEKLY CALENDAR

Men's Basketball

Wed., Feb. 23

Loyola vs. Manhattan

7:30 p.m.

Sun., Feb. 27

Loyola vs. Fairfield

3:00 p.m.

Women's Basketball

Fri., Feb. 25

Loyola vs. Niagara

7:00 p.m.

Fri., Feb. 27

Loyola vs. Canisius

1:00 p.m.

MAAC Men's Report

	W	L	W	L
1. Siena	8	2	18	4
2. Canisius	8	2	17	5
3. St. Peter's	8	3	14	9
4. Manhattan	8	4	15	9
5. GREYHOUNDS	5	7	12	11
6. Fairfield	3	8	7	16
7. Iona	2	8	6	16
8. Niagara	1	9	4	18

MAAC Women's Report

	W	L	W	L
1. Siena	19	2	9	0
2. GREYHOUNDS	12	10	9	2
3. Niagara	13	10	7	4
4. Fairfield	12	10	5	5
5. Saint Peter's	8	14	4	6
6. Iona	5	17	3	7
7. Canisius	7	15	2	9
8. Manhattan	5	15	1	7

MAAC swimming results

The Loyola women's swimming and diving team repeated as Metro Atlantic Athletic Conference champions. The Lady Greyhounds collected 685 points to win their second consecutive title and outscored second place Niagara by 258 points. Loyola was paced by rookie Amy Cole, who was named the 1994 Most Outstanding Female Swimmer. She won three individual events, the 50 Free, the 200 Free and the 100 Free. Cole also swam on Loyola's 200 and 800 Free Relay team.

The Loyola men's team earned a second place finish behind Niagara, who won its first-ever title. For the men, freshman Chris Holloway collected two first place finishes in the 100 Free and the 200 Free. The Hounds also placed in the 200 Free Relay, the 500 Free, the 800 Free Relay, the 400 IM, and the 200 Back.

MAAC SWIMMING
CHAMPIONSHIPS

TEAM STANDINGS

Men

1. Niagara	488
2. GREYHOUNDS	466
3. St. Peter's	365
4. Iona	342
5. Fairfield	229
6. Canisius	208

Women

1. GREYHOUNDS	685
2. Niagara	427
3. Fairfield	286
4. St. Peter's	264
5. Iona	257
6. Canisius	112
7. Manhattan	63

Ice is slippery, and other lessons from Lillehammer

Lon Whiteman
Layout Director

LILLEHAMMER, NORWAY (via a television in Charleston 46) -- In an effort to keep the Loyola campus abreast to the international sports scene, *The Greyhound* has assigned me to cover the 1994 Winter Olympics. Unfortunately, our current budget couldn't quite cover the expense of my travelling to Norway, so I will be doing my coverage of this year's games from the comfort of my living room at home.

I have, however, done everything in my power to simulate the Norway experience. I opened all my windows to freeze the room and have set all of my clocks six hours ahead.

The Winter Olympics have a way of reminding us of great memories of Olympics past. Watching the hockey competition I can't help but be reminded of the great moment in Lake Placid in 1980, when a young United States team shocked

the world and showed true Olympic spirit as their spouses arranged a hit on the entire Russian hockey team, breaking every player's knee cap.

The games got off to a good start for the American contingent when Tommy Moe captured a gold in downhill skiing. Moe is one of those great Olympic stories: he woke up at four in the morning every morning for six years to drive thirty miles across the frozen terrain of Alaska to watch "Ski School" on the big screen for inspiration.

Tonya Harding also won a medal in litigation when it was announced she would be competing in the figure skating competition. She also recently competed in an "exhibition event" on "A Current Affair" when the show broadcast footage her husband Jeff Gillooly (trans.: Danish for phlegm) filmed during their honeymoon.

But the Olympics also carry with them the grueling agony of defeat. Perhaps the athlete who best exemplifies this is American speed skater Dan Jansen, who

is currently in his fourth Olympics. He has always come into the competition as a favorite, but something always happens that costs him a medal.

These games are no exception. Jansen, competing in an event in which he has already broken the world record twice this year, tripped on his way to a gold and landed out of medal contention.

True Item: After the event his coach was asked if Jansen had fallen because the ice was slippery in the corner.

"Ice is always slippery," was the coach's reply.

The Olympics: not only fun to watch, but education as well.

Duncan Kennedy, who has the dubious distinction of being known as "America's Top Luger," also had a tough competition. He was in fourth place after a full day of luge (trans: Finnish for phlegm), but fell off of his toboggan on during the second day. Not only did he rip his stylish latex luge outfit, but he also did not medal. This was a disappointment to Kennedy (no relation to famous "summer games at the compound" fan Ted Kennedy), who had been sledding down the hill by the power lines near his house for over 15 years to train for the event.

Traditionally, American athletes have performed better in the summer Olympics than the winter ones, which experts agree is because most star athletes would rather travel to Florida to train than to Minnesota. Americans have found a way to win medals, however: they have invented their own sports. An example is free-style skiing, which features the treacherous mogul (trans: German word for phlegm) course.

America also has high hopes in figure skating, which is divided into four categories here in Lillehammer: men's,

women's, psychotic families, and pears. Scott Hamilton, Jim Henson's original model when he created Kermit the Frog, will be the CBS commentator for this ever-popular event.

Brian Boitano was the American sweetheart of the men's figure skating competition, but he faded out of medal contention after the first round Thursday night. Expert cite the tackiness of his skin tight outfit as being a principle reason why he faltered. Boitano was showing more leg than Tonya Harding.

After the competition, the laeiful CBS reporter asked Boitano why he had "screwed up?"

Boitano replied: "I guess I was too excited, and I guess it really showed through out there."

All things considered, Brian, there are some things we didn't have to know.

Speaking of sex, among the American hopefuls in figure skating in the pears division are the husband and wife team, Jenni Meno and Todd Sand. It is possible that the fact they are married is what makes this team click. Todd said in a CBS profile, "Not only do I love what I do, I also really love who I am doing it with." It is quite possible that there are too many CBS profiles.

The thing that amazes me about the Olympics is how many former Olympians sign on to cover the next one, soaking one last financial dividend out of the Olympic experience. Granted, this leaves us with some great expert analysis, but more significantly it also leaves us with a lot of pea-brain television-shilly morons.

Just think: by 1998, Jeff Gillooly may be working with the CBS camera crew.

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